Blinzeln

Birgit Ulher, trumpet, radio, mutes, speaker
Heiner Metzger, soundtable, piezo pickups, mixer

Birgit Ulher and Heiner Metzger play together in various formations since 25 years.

The first time they played together in this instrumental constellation was 2005 on the occasion of the exhibtion 'Vom Tisch zur Tafel' by Judith Haman.
Over the years they played concerts together with local and international musicians, often at Blinzelbar - where Heiner's concert series 'H7-Club' took place – and other venues.

In the meantime they have developed a very specific, abstract, electroacoustic soundspace. On the soundtable objects of the every day life like wire whisk, brushes, cutlery and glases are moved, bowed, picked and rubbed. Amplified by piezo pick-ups the sounds get an unusual presence, soundtextures and details become cleary audible. These sounds interact, contrast and mix with a differentiated grammar of trumpetsounds, occasionally extended by radiosounds, which are projected into the trumpet using a speaker as mute.
The result are complex, partly reductionist soundlandscapes, changing between layered and percussive passages.

Amongst many other concerts hey played at Landmark Bergen in Norway and Festival des Musiques Innovatrices in France (together with Heddy Boubaker).
The duo has just released their first CD 'blinzeln' in December 2008 on the portuguese label Creative Sources.

www.birgit-ulher.de

www.heinermetzger.de

www.creativesourcesrec.com

www.hierunda.de/blinzelbar.html