

RÉPLICA



Felipe Araya Birgit Ulher

Tsunami Festival, Valparaiso, Chile

Felipe Araya - peruvian cajón, extended acoustic percussion and objects

Birgit Ulher – trumpet, radio, speaker, objects

The duo Réplica exists since 2012, concerts in Santiago de Chile and at the Tsunami Festival in Valparaiso, Chile. Besides that they worked together in the film project 'Menschen am Sonntag', which was realised at Universidad de las Americas in Santiago.

Felipe Araya plays drums since 1994 supported on self-learning and exploration. Since 2007, he's active in the field of experimental and improvised music.

In Valdivia city -southern Chile- Felipe Araya develops a free improvised sound practice as explored through the integration of silence, energy, freedom and sound concurrence. This relies on attentive listening of both the natural and built spatial context plus the social collective he belongs to.

Sessions in places such as houses about to be demolished or where torture was done, urban or rural outdoors, old warehouses or even his own home have been concert contexts and interventions in both solo and group format.

He plays Peruvian cajón horizontally, as a table: he rubs, strikes, strokes, scrapes, swipes, slides, drops, stirs and excites different objects and materials, some designed for sound while others not.

This Peruvian cajón also occupies a certain space. Of regular geometry and wooden sides, this resonant sound tool is a small space within another resonating larger space which shelters and ultimately gathers individuals.

"Part of the essence of my sound work relies in the use of transformed raw materials, such as wood, metal, or polymers, while also in the social relations of which I take part in the spaces and places I inhabit".

He has collaborated with

Luis Toto Alvarez (Valparaíso, Chile); Edén Carrasco, Raúl Díaz (Santiago de Chile); Leonel Kaplan, Luis Conde, Alma Laprida (Buenos Aires, Argentina); Vladimir Guicheff, Juan Martin López (Montevideo, Uruguay); Manfred Werder (Zürich); David Stackenäs (Estocolmo); Birgit Ulher (Hamburg); Sabu Toyozumi (Japan); Ly Thanh Tiên (France); Simon Whetham (Bristol); Dimitra Lazaridouchatzigoga (Athens/London).

Also he has played in TSONAMI Festival (Valparaíso, 2011 and 2012), Valparaíso City-Concert 2011 and other sound-meetings in Chile.

http://soundcloud.com/felipe_araya

<http://felipearay.wordpress.com>

Birgit Ulher

Born in Nuremberg, she studied the visual arts, which still have an important influence on her music. Since moving to Hamburg in 1982 she has been involved in free improvisation and experimental music.

Birgit Ulher has “established a distinguished grammar of sounds beyond the open trumpet” (jazzdimensions.de). She works mainly on extending the sounding possibilities of the trumpet and has developed her own extended techniques and preparations for producing these sounds. Besides this material research she is especially interested in the relation between sound and silence.

She performs solo, with her working ensembles, dancers, visual artists and one-time collaborations with musicians from around the world. Collaborations with Ute Wassermann, Gino Robair, Leonel Kaplan, Christoph Schiller, Heddy Boubaker, Gregory Büttner; Felipe Araya and Forbes Graham amongst others. Soloproject 'Radio Silence No More'. Concerts and festivals in Europe, USA, South America, Russia and the Middle East.

Numerous CD releases.

<http://www.birgit-ulher.de>