

Stereo Trumpet



Leonel Kaplan

Birgit Ulher

The duo exists since the two trumpet players met at FONT Festival 2007 in New York. Since that time they played together at the Seattle Improvised Music Festival 2010 and the blurred edges festival in Hamburg 2012 besides some other concerts. They were also taking part in the light- and soundinstallation 'Wake Up' by Allora and Calzadilla, which was shown at the Renaissance Society at the University of Chicago, the Walter and McBean Galleries at the San Francisco Art Institut, Serpentine Gallery in London, Kunsthalle Zürich and Stedelijk Museum in Amsterdam. In November 2012 they will participate in the Tsonami Festival in Valparaiso, Chile and play concerts in Argentina, Chile and Uruguay.

Both trumpeters are working since many years on extending the sounding possibilities of the trumpet. Independent from each other they developed partly very similar sounds even though they have a quite different approach to placing their sounds.

They just recorded their first CD, which will be released soon.

Leonel Kaplan (b. 11/21/73. Buenos Aires, Argentina) is an Argentinean trumpet player active in free improvisation. He has been part of the improvised music scene since the early 2000s touring and recording throughout Latin America, Europe and U.S. with musicians like Tetuzi Akiyama, Michel Doneda, Bhub Rainey, Lê Quan Ninh, Xavier Charles, Ivar Grydeland, Axel Dörner, Diego Chamy, Wade Matthews and Greg Kelley between many other ad-hoc collaborations -in groups such as "Silo" (Audrey Chen & Nate Wooley), "Dog" (duo with Tatsuya Nakatani) and "Diasporas" (Ly Thanh Tiênan and Didier Lasserre). Presently works with Christof Kurzmann (Iloopp, voice), Eden Carrasco (alto sax), Nicole Bindler (dance) and George Cremaschi (double bass, electronics).

<http://www.leonelkaplan.com>

Birgit Ulher

She studied the visual arts, which still have an important influence on her music. Since moving to Hamburg in 1982 she has been involved in free improvisation and experimental music. Since then she has "established a distinguished grammar of sounds beyond the open trumpet" (jazzdimensions.de). She has developed her own extended techniques and preparations for producing these sounds. Besides this material research she is especially interested in the relation between sound and silence and works on the spatial organization of sounds.

Collaborations with Ute Wassermann, Gino Robair, Lucio Capece, Christoph Schiller, Heddy Boubaker, Gregory Büttner and Nordzucker (with Lars Scherzberg, Chris Heenan and Michael Maierhof), amongst others. Soloproject 'Radio Silence No More' and 'Hochdruckzone'. Concerts and festivals in Europa, USA and Asia.

<http://www.birgit-ulher.de>