

Duo Birgit Ulher / Gregory Büttner

Birgit Ulher: trumpet, speaker, mutes

Gregory Büttner: computer

Gregory Büttner plays sounds from a computer through various small speaker, which Birgit Ulher uses as mutes for her trumpet. This way the trumpet sounds and the electroacoustic sounds are modulated by the acoustic resonance chamber of the trumpet. The trumpet functions here simultaneously as transmitter and a receiver.

The duo is based in Hamburg. Since 2008 they played several concerts in Germany and Europe, at Ahornfelder Festival in Leipzig, Avantgarde Festival Schiphorst, Ny Musikk in Bergen (Norway), Fylkingen in Stockholm, blurred edges Festival in Hamburg, Prinzhorn Sammlung Heidelberg, amongst others. Their first release „Tehricks“, a mini cd with 3 tracks was published by 1000füssler in February 2010.

„Tehricks is nineteen minutes in total length and features a nicely balanced, not too gabby, not too spacious set of three improvisations recorded in early 2009.

... The laptop works through bits of processed field recordings and synthetic sounds, mostly shorter sounds or gradually changing textures. Ulher splutters little muscly noodles or trumpet around and through these, all squelchy splatters and spluttering pops and wheezes.....“

Richard Pinnell / thewatchfulear.com, 7th April 2010

„... the electronic sounds reverberate in the bell and body while the actual trumpet sounds mingle with them, forming a nice little knot of sound. The music tends toward the quiet and active, Ulher gurgling and chirping, spacing her contributions aptly, aggressing where appropriate/ Similarly for Büttner, casting smallish sounds into the works like seeds or rice grains. The last cut in particular acquires a fascinating mix of soft crunches, taps and burbles, very savory.“

Brian Olewnick, Just outside, April 05, 2010



**Birgit Ulher & Gregory Büttner
Live at Avantgarde Festival 2011**

Video excerpt of this concert:

<http://www.youtube.com/watch?v=dlkhRkudPaY>

or visit:

<http://www.youtube.com/1000fussler>

Set up for a second set:

Birgit Ulher: trumpet, speaker, mutes, radio

Gregory Büttner: computer, speaker, objects

Gregory Büttner plays his electro acoustic music through various external speaker. At the same time these sounds are modulated by resonance chambers (everyday objects like plastic cups) and vibrating objects, which are placed on the speaker.

Birgit Ulher uses extended speaker, fed with radio noise in her trumpet mutes. The trumpet functions as an acoustic chamber and modulates the radio noise, thus the trumpet is transmitter and receiver at the same time. She also uses metal sheets as vibrating objects. By varying the pressure on the metal sheets, which are held against the trumpet bell, she creates multiphonics and splitting sounds.

