

500 gr The new CD of NORDZUCKER



Birgit Ulher, trompete
Lars Scherzberg, saxofon
Michael Maierhof, cello

Since 2004 NORDZUCKER is exploring a very special space of sound. Lars Scherzberg, Michael Maierhof and Birgit Ulher developed an individual language of sound, beyond the traditional way of using the instruments by extended techniques, preparations with clothes pins, mutes and metal objects.

The open texture of music, with lots of silence, is created with splitted, multi-phonetic and multilayered sounds.

The music of NORDZUCKER combines the freedom of improvisation and musical precision. Their first CD is released by the portuguese label Creative Sources. www.creativesourcesrec.com

Birgit Ulher, trompete

studied the visual arts, which still has an important influence on her music. Since the early eighties she has been involved in free improvisation and experimental music. Since then she has 'established a distinguished grammar of sounds beyond the open trumpet sound' (jazzdimensions.de). Her work includes solo-performances, as well as dance-projects, beside her working-groups she plays often in occasional/once only groupings and collaborates with improvisers all over Europe and USA.

Lars Scherzberg, saxofones

Studied classical guitar at the Hamburg Conservatory and the Hochschule für Künste, Bremen. During the studies in Bremen he had the first contact with free improvised music and new music, leading him to an intensive dealing with the saxophone and worked on his own preparation technique in about two years of training and projects with Wolfgang Fuchs. He lives in Hamburg as a freelance musician. Concerts in Germany, Europe and Overseas. Works with musicians in a field of free improvisation and New Music.

Michael Maierhof, cello

freelanced composer and improviser, based in Hamburg, studied mathematics and music in Kassel and philosophy and history of arts at the University of Hamburg. Since 1990 he has been writing mainly spatial music for different ensembles (Klangforum Wien, suono mobile, L'ART POUR L'ART, Slagwerkgroep Den Haag, Musikfabrik, Sur Plus, Champ d'acion ...).

From 2001 on he was invited lecturer at Trinity College in Dublin, the Musikhochschule Stuttgart, at the Mozarteum in Salzburg, the California Art Institute in Los Angeles. His compositions have been performed in Europe, Asia and the U.S.

birgit@birgitulher.de
www.birgit-ulher.de

scherzberg@web.de

mmaierhof@stock11.de
www.stock11.de

